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# Spacestation

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Inspired by Rene Daalder's [spacecollective.org](http://spacecollective.org), the project addresses architecture, landscape and urban constraints of extra terrestrial design. While researching NASA's suburban proposals for space colonies of 1970s and the development of contemporary space tourism, I was working on outer atmosphere, gravity and weightlessness within an architectural design topic. Circular sections define the architectural spatial organization in zero gravity and are developed from a biological research into human vertebra as well as historic architectural precedent Palladio's Villa Rotonda. The combination of soft and hard elements within the organic structure relate to bone and flesh as in the human body. The design explores new horizons within built structures in outer space and generates enticing spatial qualities and enigmatic visual effects in the interior space.